

# Sonate pour violon et piano n°2 opus 74

Cyril PLANTE

premier mouvement

Andante  $\text{♩} = 80$

violon

Piano

*pp*

*pp*

*p*

*p*

5

9

13

3

*f*

16

*pp*

*p*

3

18

*p*

3

20

*mp*

*mf*

22

*p*

*pp*

24

*p*

*pp*

28

*mf*

32

*Crescendo*

36

*f* pizz *ff* *p*

40

3/4

arco *p*

44

3/4

48

3/4

*mf*

*p*

2/4

*Energico*

52

*mf*

3 3

56

*f*

3 3

60

*Decrescendo*

*mf*

3 3

64

64

65

66

67

*mp*

System 1 (measures 64-67) in 2/4 time, key of D major. The right hand has rests in measures 64-66 and a half note G5 in measure 67. The left hand plays a rhythmic pattern of eighth notes in measures 64-65, followed by a half note G4 in measure 66, and a half note G4 in measure 67. A crescendo hairpin is present in measure 66.

68

68

69

70

71

*mp*

*pizz* *Crescendo*

*Crescendo*

*ff*

System 2 (measures 68-71) in 2/4 time, key of D major. The right hand plays a half note G5 in measure 68, followed by a half note A5 in measure 69, and a half note B5 in measure 70. The left hand plays a half note G4 in measure 68, followed by a half note A4 in measure 69, and a half note B4 in measure 70. The left hand then plays a triplet of eighth notes (G4, A4, B4) in measure 71. A crescendo hairpin is present in measure 70.

72

72

73

74

75

*ff*

*arco*

*mf*

System 3 (measures 72-75) in 2/4 time, key of D major. The right hand has a half note G5 in measure 72, followed by rests in measures 73-75. The left hand plays a half note G4 in measure 72, followed by a half note A4 in measure 73, and a half note B4 in measure 74. The left hand then plays a half note G4 in measure 75. A crescendo hairpin is present in measure 74.

76 *mf* *lissando* *p*

80 *f*

84 *Smorzando* *p*



88 *mf*

92 *p*

96 *pp* *ppp*

